



SARALA BIRLA PUBLIC SCHOOL



**Birla Knowledge City, Ranchi Purulia Highway
Village –Ara, P.O.- Mahilong
Ranchi – 835103, Jharkhand**

SYLLABUS

STD – XII (HUMANITIES)

SESSION – 2024-25

Name: _____

UID No. : _____

Class and Section: _____

SUBJECT: ENGLISH (301)

| | | |
|-------------------|-----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| Prescribed Books: | 1) | ENGLISH TEXT BOOK (FLAMINGO)- NCERT |
| | 2) | SUPPLEMENTARY READER (VISTAS)- NCERT |
| Month | Total No. of periods | Lesson/Chapter |
| April | | FLAMINGO-The Last Lesson, My Mother at Sixty-six VISTAS-The Third Level Writing- Notice |
| May | | FLAMINGO- Lost Spring, Deep Water Writing- Article |
| June | | FLAMINGO- Keeping Quiet VISTAS: The Tiger King Writing- Invitations and Replies |
| July | | FLAMINGO- The Rattrap, A Thing of Beauty VISTAS- Journey to the End of the Earth Writing- Application for a Job with Bio-Data or a Resume |
| August | | FLAMINGO- Indigo, Poets and Pancakes VISTAS- The Enemy Writing- Letter to the Editor |
| September | | REVISION HALF YEARLY EXAMS |
| October | | FLAMINGO- The Interview, A Roadside Stand VISTAS- On the Face of It Writing- Report |
| November | | FLAMINGO- Going Places, Aunt Jennifer's Tigers VISTAS- Memories of Childhood |
| December | | Revision |
| January | | Revision |

Syllabus for Term Exams and Periodic Test**TERM-1**

| | |
|-----------------|-------------------------------------------------------------------------------------------|
| Periodic Test 1 | Unseen Passage, Notice writing, The Last Lesson, My Mother at Sixty- Six, The Third Level |
| Periodic Test 2 | Unseen Passage, Article writing, Lost Spring, Keeping Quiet, The Rattrap |
| Periodic Test 3 | Portion taught from the month of April till the month of August |

Half yearly exam- Portion taught from April to August**DISTRIBUTION OF MARKS**

READING SKILLS- 22 MARKS

CREATIVE WRITING SKILLS- 18 MARKS

LITERATURE- 40 MARKS

Assessment of Listening Skills - 05 marks

Assessment of Speaking Skills – 05 Marks

Project Work – 10 marks

PRE- BOARD 1 AND PRE-BOARD 2**Complete syllabus**

DISTRIBUTION OF MARKS

READING SKILLS- 22 MARKS

CREATIVE WRITING SKILLS- 18 MARKS

LITERATURE- 40 MARKS

Assessment of Listening Skills - 05 marks

Assessment of Speaking Skills – 05 Marks

Project Work – 10 marks

SUBJECT: ECONOMICS (030)

| | | |
|-----------------------------------|----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Prescribed Books | 1) | NCERT |
| Month | Total No. of period | Lesson/Chapter |
| April | | Introductory Macroeconomics: Circular Flow of Income Basic concepts of Macroeconomics Indian Economic Development: India at the eve of independence Indian Economy (1950-1990) |
| May | | Introductory Macroeconomics: National Income & Related aggregates Indian Economic Development: Continue....Indian Economy (1950-1990) |
| June | | Introductory Macroeconomics: Measurement of National Income Indian Economic Development: Economic Reforms since 1991 |
| July | | Introductory Macroeconomics: Money & Banking Indian Economic Development: Human capital formation Rural development |
| August | | Introductory Macroeconomics: Determination of Income and Employment Indian Economic Development: Employment |
| September | | Revision +Half Yearly Exam |
| October | | Introductory Macroeconomics: Govt. Budget & the Economy Balance of Payment |
| November | | Indian Economic Development: Environment & Sustainable development Development experience of India |
| December | | Revision |
| January | | Revision |
| February | | Revision + Annual Exam |
| March | | |
| Syllabus for Periodic Test | | |
| Periodic Test 1 | | Introductory Macroeconomics: Circular Flow of Income Basic Concepts of Macroeconomics National Income and Related Aggregates Indian Economic Development: India at the eve of independence |
| Periodic Test 2 | | Introductory Macroeconomics: Measurement of National Income Money and Banking Indian Economic Development: Indian Economy (1950-1990) |

| | |
|--------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | Economic Reforms since 1991 |
| Half Yearly | Topics according to the syllabus of April to August |
| Periodic Test 3 (RT) | Introductory Macroeconomics: Circular Flow of Income Measurement of National Income Aggregate Demand & Related Concepts Govt. Budget & the Economy Indian Economic Development: Human capital formation Rural development |
| Pre Board | Complete syllabus |
| Tentative date of PB-1 (11-11-2024) | |
| Tentative date of PB-2 (16-12-2024) | |
| Tentative date of PB-3 (06-01-2024) | |

SUBJECT: HISTORY (027)

| | | |
|---------------------------------------------------------------------|--|---------------------------------------------------------------------------------------------------------------------------------------|
| Prescribed books: Themes in Indian History (Part I, II, III) | | |
| April '24 | | Part I: Theme 1 – The Harappan Civilization, Theme 2 – Early States and Economies |
| May | | Theme 3 – Early Societies |
| June | | Theme 4- Cultural Developments, Part II: Theme 5 – Perceptions of Society |
| July | | Theme 6 – Changes in Religious Beliefs, Theme 7- An Imperial Capital Vijayanagara |
| August | | Theme 8- Agrarian Society & the Mughal Empire, Part III: Theme 9- Colonialism and The Countryside- Exploring Official Archives |
| SEP. | | Revision & Half-Yearly exam. |
| October | | Theme 10- 1857 Revolt and its Representations, Theme 11- Civil Disobedience & Beyond |
| November | | Theme 11 (contd.), Theme 12 – The Beginning of a New Era |
| December | | Pre-Board Exam. |
| January | | Pre-Board Exam. |
| February | | ----- |
| March | | ----- |
| Syllabus: Periodic Tests and Half-Yearly Exam. | | |
| PT 1 | | The Harappan Civilization |
| PT 2 | | Perceptions Of Society (10th to 17 th centuries) |
| *Revision Test (PT 3) | | An Imperial Capital Vijayanagar |
| Half-Yearly Exam. | | Portion covered till August |
| Pre-boards | | Whole Syllabus |

PROJECT WORK (20): Criteria of assessment

| | | |
|----|------------------------------------------|----------|
| 1. | Project Synopsis | 2 marks |
| 2. | Data/statistical analysis/map work | 3 marks |
| 3. | Visual/overall presentation | 5 marks |
| 4. | Analysis/ explanation and interpretation | 5 marks |
| 5. | Bibliography | 1 marks |
| 6. | Viva | 4 marks |
| | Total | 20 marks |

SUBJECT: GEOGRAPHY (029)

| | | |
|--------------------------------------------|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Prescribed Books: | 1. 2. | PART A- FUNDAMENTALS OF HUMAN GEOGRAPHY PART B- INDIA: People and Economy PART C- Geography Practical Part 2 |
| Month | | Topics/Lessons |
| April | | Book A Ch-1 Human Geography, Nature and Scope Ch-2 The World Population Distribution, Density and Growth. Book B Ch-1 Population: Distribution, Density, Growth and Composition. Ch-2 Migration: Types, Causes, and Consequences. Book C- unit 1- Processing of data and thematic mapping |
| May | | Part A Ch-4 Human Development. Ch-5 Primary Activities. Part B Ch-4 Human settlements. Part C Ch-1 processing of data and thematic mapping. |
| June | | Part A Ch-6 Secondary Activities Part B Ch-5 land resources and agriculture. Part C- unit 2 special information and technology. |
| July | | Part A Ch-7 Tertiary and quaterly activities Part B Ch-6 water resources. 7 minerals and energy resources. |
| August | | Part A Ch-8 Transport and Communication. Part B Ch-9 planning and sustainable development in Indian context |
| September | | Revision and Half Yearly Exam |
| October | | Part A Ch-9 International trade Part B Ch-10 Transport and communication. Ch-11 International trade. Book C- Unit 3 |
| November | | Part B Ch-12 Geographical perspective on selected issues and problem. Book C Unit 4 |
| December | | Revision |
| January | | Pre Boards |
| February | | |
| March | | |
| Syllabus for Term and Periodic Test | | |
| Term 1 (Half Yearly Exam) | | |
| Periodic Test-1 | | Part A Chapter-1 and 2 Part B Chapter-1 and 2 |

| | |
|------------------|----------------------------------------------------------------------------------------|
| Periodic Test-2 | Part A Ch- 3, 4. Part B Ch-4,5 |
| Periodic Test-3 | Part A Ch-5,6 Part B Ch- 6,7. |
| Half Yearly Exam | Book A Ch 1-6. Book B Ch:-1, 2, 4, 5, 6, 7. |
| Pre Boards | Whole Chapters. |
| Activities | 1) Copy work 2) Map work 3) Diagram 4) Project 5) Geography Practical file |

SUBJECT: POLITICAL SCIENCE (028)

| | | |
|-------------------|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Prescribed Books: | 1. 2. | PART A-CONTEMPORARY WORLD POLITICS PART B-POLITICS IN INDIA SINCE INDEPENDENCE |
| Month | | Topics/Lessons |
| April | | Part A Ch-1 The End of Bipolarity (Upto Shock Therapy and its Consequences) Part B Ch-1 Challenges of Nation-Building |
| May | | Part A Ch- 1 The End of Bipolarity (Cont.) Part B Ch- 2 Era of One-Party Dominance |
| June | | Part A Ch-2 Contemporary Centres of Power Part B Ch-3 Politics of Planned Development |
| July | | Part A Ch-3 Contemporary South Asia Part B Ch-4 India's External Relations |
| August | | Part A Ch-4 International Organizations Ch-5 Security in the Contemporary World Part B Ch-5 Challenges to and Restoration of the Congress System |
| September | | Revision and Half Yearly Exam |
| October | | Part A Ch-6 Environment and Natural Resources Part B Ch-6 The Crisis of Democratic Order Ch-7 Regional Aspirations |
| November | | Part A Ch-7 Globalisation Part B Ch-8 Recent Developments in Indian Politics |

| | | |
|--------------------------------------------|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| December | | Revision+Pre Board 1 |
| January | | Pre-Board 2 |
| February | | REVISION |
| March | | |
| Syllabus for Term and Periodic Test | | |
| Term 1 (Half Yearly Exam) | | |
| Periodic Test-1 | | Part A Chapter-1 Part B Chapter-1 |
| Periodic Test-2 | | Part A Chapter-2 Part B Chapter-2 and 3 |
| Periodic Test-3 | | Part A Chapter-3 and 4 Part B Chapter-4 |
| Half Yearly Exam | | Part A The End of Bipolarity Contemporary Centres of Power Contemporary South Asia International Organizations Part B Challenges of Nation-Building Era of One-Party Dominance Politics of Planned Development India's External Relations Map- India's External Relations |
| Term2:Pre-Board Exams.- | | Whole syllabus |
| Activities | | 1) Copy work 2) Map work (India's External Relations) |

SUBJECT: FASHION STUDIES (837)

| | | |
|-------------------|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Prescribed Books: | 1) | 1. Employability Skills 2. Fashion Studies Textbook 3. Fashion Studies Practical Manual |
| Month | Total No. of periods | Topics/Lessons |
| April | | A. Employability Skills 1. Communication Skills 2. Self management Skills 3. Information and Communication Technology Skills |
| May | | 4. Entrepreneurship Skills 5. Green Skills |
| June | | 1. History of Fashion: 1.1 Introduction 1.2 Origin and Development of Costume 1.3 War, Costume and Uniforms |
| July | | 1.4 Industrial Revolution 1.5 Effect of World Wars on Fashion 1.6 Evolution of Modern Indian Fashion 1.7 Films and Fashion Practicals and Assignments based on History of Fashion |

| | | |
|--------------------------------------------|-----------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| August | | 2. Basic Pattern Development 2.1 Pattern Making Theory (Pattern making practicals) 2.2 Measurements 2.3 Tools 2.4 Fit |
| September | | 2.5 Pattern Development 2.6 Necklines 2.7 Dart Manipulation 2.8 Skirt 2.9 Sleeves 2.10 Collar Practical based on Basic Pattern Development |
| October | | 3. Understanding Fashion Definition and Overview 3.1.2 Haute Couture 3.1.3 High Fashion Ready to wear 3.1.3 Ready to wear and Mass Production Garments: Offshore Manufacturing |
| November | | 3.2.1 Introduction to Men's Wear 3.2.2 Colour in Men's Wear 3.2.3 Fabrics for Men's Wear 3.2.4 Classic shirts and its types 3.2.5 Bottom wear Pants 3.2.6 Shorts 3.2.7 Suits |
| December | | 3.2.8 Indian Men's Wear Fashion Market Today 3.3.1 Introduction to Women's Wear 3.3.2 Elements of Design in Women's Wear 4. Basic Garment Making 4.1 Fibres and Fabrics 4.2 Cutting Preliminaries 4.3 Plackets (Basics of Garment Making) |
| January | | 4.4.1 Neckline Facing 4.4.2 Practical of Basic garment making 4.5 Sleeve Attachment making / Practical work / Field Visit |
| February | | Student Portfolio / Practical Work; Revision for Annual Exam 1. Practical Examination 2. Written test 3. Viva |
| March | | |
| Syllabus for Term and Periodic Test | | |
| Term 1 (Half Yearly Exam) | | |
| Periodic Test 1 | History of Fashion | |
| Periodic Test-2 | Basic Pattern Development | |
| Periodic Test-3 | Understanding Fashion Definition and Overview | |
| Half Yearly Exam | Chapter 1,2 | |
| Term 2 | | |
| Pre-Board | Whole Syllabus | |
| Annual Exam | Whole Syllabus [Chapter 1, 2, 3, 4] | |

SUBJECT: PAINTING (049)

| Prescribed Books: | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------------------------------------------------------------------------------------------|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------|------------------------------------------|---------------|-------------------------------|----------------------|--------------------------|-------------------------------|--------------------------------------------|-------------------|----------|---------|---------------------|-------------|------------|----------------------------------|-------|--------|---------------|----------------|-------------------|------------------------------------------------------------------------------------------|------------------------|-----------------------|
| Month | | Topics/Lessons | | | | | | | | | | | | | | | | | | | | | | | | |
| April+May | | <p>UNIT 1(A) 1.The Rajasthani and Pahari Schools of Miniature Painting 2.The Mughal and Deccan Schools of Miniature Painting. 3.The Bebgal School of Painting and the Modern trends in Indian Art (A) 1.The Rajasthani and Pahari School of Miniature Painting (16th Century A.D. to 19th Century A.D.) A brief introduction to Indian Miniature Schools: Western-Indian,Pala, Rajasthani, Mughal, Central India, Deccan and Pahari.</p> <p>UNIT 1. (A) . The Rajasthani School (i) Origin and Development (ii) Sub-schools: Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur (iii) Main features of the Rajasthani School (iv) Appreciation of the following Rajasthani paintings</p> <table border="0"> <thead> <tr> <th>Title</th> <th>Painter</th> <th>Sub- School</th> </tr> </thead> <tbody> <tr> <td>Maru-Ragini.</td> <td>Sahibdin</td> <td>Mewar</td> </tr> <tr> <td>Chaugan Players.</td> <td>Dana</td> <td>Jodhpur</td> </tr> <tr> <td>Krishna on swing</td> <td>Nuruddin</td> <td>Bikaner</td> </tr> <tr> <td>Radha (Bani- Thani)</td> <td>Nihal Chand</td> <td>Kishangarh</td> </tr> <tr> <td>Bharat Meets Rama at Chitrakuta.</td> <td>Guman</td> <td>Jaipur</td> </tr> </tbody> </table> <p>PT 1 EXAM (B) .The Pahari School (i) Origin and development (ii) Sub-schools:-Basohli, Guler, Kangra, Chamba and Garhwal (iii) Main features of the PahariSchool (iv) Appreciation of the following Pahari paintings:</p> <table border="0"> <thead> <tr> <th>Title.</th> <th>Painter</th> <th>Sub-School</th> </tr> </thead> <tbody> <tr> <td>Krishna with Gopis. Nand, Yashoda and Krishna with Kinsmen. Going to Vrindavana</td> <td>Manku. Nainsukh</td> <td>Basohli Kangra</td> </tr> </tbody> </table> | Title | Painter | Sub- School | Maru-Ragini. | Sahibdin | Mewar | Chaugan Players. | Dana | Jodhpur | Krishna on swing | Nuruddin | Bikaner | Radha (Bani- Thani) | Nihal Chand | Kishangarh | Bharat Meets Rama at Chitrakuta. | Guman | Jaipur | Title. | Painter | Sub-School | Krishna with Gopis. Nand, Yashoda and Krishna with Kinsmen. Going to Vrindavana | Manku. Nainsukh | Basohli Kangra |
| Title | Painter | Sub- School | | | | | | | | | | | | | | | | | | | | | | | | |
| Maru-Ragini. | Sahibdin | Mewar | | | | | | | | | | | | | | | | | | | | | | | | |
| Chaugan Players. | Dana | Jodhpur | | | | | | | | | | | | | | | | | | | | | | | | |
| Krishna on swing | Nuruddin | Bikaner | | | | | | | | | | | | | | | | | | | | | | | | |
| Radha (Bani- Thani) | Nihal Chand | Kishangarh | | | | | | | | | | | | | | | | | | | | | | | | |
| Bharat Meets Rama at Chitrakuta. | Guman | Jaipur | | | | | | | | | | | | | | | | | | | | | | | | |
| Title. | Painter | Sub-School | | | | | | | | | | | | | | | | | | | | | | | | |
| Krishna with Gopis. Nand, Yashoda and Krishna with Kinsmen. Going to Vrindavana | Manku. Nainsukh | Basohli Kangra | | | | | | | | | | | | | | | | | | | | | | | | |
| June +July | | <p>UNIT 2 The Mughal and Deccan Schools of Miniature Painting (16th Century AD to 19th Century A.D.)</p> <p>(A) 1. Origin and development 2.Main features of the Mughal School 3.Appreciation of the following Mughal Paintings:</p> <table border="0"> <thead> <tr> <th>Title.</th> <th>Painter</th> </tr> </thead> <tbody> <tr> <td>Krishna Lifting Mount Govardhana.</td> <td>Miskin</td> </tr> <tr> <td>Falcon on a Bird-Rest.</td> <td>Ustad Mansoor</td> </tr> <tr> <td>Kabirand Raidasb.</td> <td>Ustad Faquirullah Khan</td> </tr> <tr> <td>Marriage Procession of Dara Shukoh.</td> <td>Haji Madni</td> </tr> </tbody> </table> <p>(B) The Deccan School: 1.Origin and development 2.Main features of the Deccan School</p> | Title. | Painter | Krishna Lifting Mount Govardhana. | Miskin | Falcon on a Bird-Rest. | Ustad Mansoor | Kabirand Raidasb. | Ustad Faquirullah Khan | Marriage Procession of Dara Shukoh. | Haji Madni | | | | | | | | | | | | | | |
| Title. | Painter | | | | | | | | | | | | | | | | | | | | | | | | | |
| Krishna Lifting Mount Govardhana. | Miskin | | | | | | | | | | | | | | | | | | | | | | | | | |
| Falcon on a Bird-Rest. | Ustad Mansoor | | | | | | | | | | | | | | | | | | | | | | | | | |
| Kabirand Raidasb. | Ustad Faquirullah Khan | | | | | | | | | | | | | | | | | | | | | | | | | |
| Marriage Procession of Dara Shukoh. | Haji Madni | | | | | | | | | | | | | | | | | | | | | | | | | |

| | | <p>3.Appreciation of the following Deccan paintings:</p> <table border="0"> <thead> <tr> <th><u>Title.</u></th> <th><u>Painter.</u></th> <th><u>Sub-schools</u></th> </tr> </thead> <tbody> <tr> <td>Hazrat Nizamuddin Auliya and Amir Khusro.</td> <td>Unknown.</td> <td>Hyderabad</td> </tr> <tr> <td>Chand Bibi Playing Polo (Chaugan).</td> <td>Unknown.</td> <td>Gol Konda</td> </tr> </tbody> </table> <p>PRACTICAL : Nature and Object study Studies on the basis of exercises done in class XI with two or three objects and two draperies (in different colours) for background and foreground. Exercises in pencil with light and shade and in full colour from a fixed point of view</p> | <u>Title.</u> | <u>Painter.</u> | <u>Sub-schools</u> | Hazrat Nizamuddin Auliya and Amir Khusro. | Unknown. | Hyderabad | Chand Bibi Playing Polo (Chaugan). | Unknown. | Gol Konda |
|-------------------------------------------|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-----------------|--------------------|-------------------------------------------|----------|-----------|------------------------------------|----------|-----------|
| <u>Title.</u> | <u>Painter.</u> | <u>Sub-schools</u> | | | | | | | | | |
| Hazrat Nizamuddin Auliya and Amir Khusro. | Unknown. | Hyderabad | | | | | | | | | |
| Chand Bibi Playing Polo (Chaugan). | Unknown. | Gol Konda | | | | | | | | | |
| August+ October | | | | | | | | | | | |
| November | | <p>UNIT 3:</p> <p>(A)The Bengal School of Painting and the Modern trends in Indian Art (About the beginning to mid of the 20th Century)</p> <p>(i) National Flag of India and the Symbolic significance of its forms and The colours. (ii) Introduction to the Bengal School of Painting</p> <p>(a) Origin and development of the Bengal School of Painting</p> <p>(b) Main features of the Bengal School of Paintings (iii) Appreciation of the following paintings of the Bengal school: (i) Journey’s End – Abanindranath Tagore (ii) Shiv and Sati- Nandla Bose (iv) Radhika - M.A.R.Chughtai (v) Meghdoot - Ram Gopal Vijaivargiya Contribution of Indian artists in the struggle for National Freedom Movement.</p> <p>(B)The Modern Trends in Indian Art: Appreciation of the following contemporary (Modern) Indian Art. (i) Paintings: (a) Rama Vanquishing the Pride of the Ocean – Raja Ravi Varma (b) Mother and child – Jamini Roy (C) Haldi Grinders - Amrita Sher Gill (d) Mother Teresa - M.F.Husain (ii) Graphic - prints: (a) Children – Somnath Hore (b) Devi – Jyoti Bhatt (c) Of Walls - AnupamSud (d) Man, Woman and Tree - K. Laxma Goud (iii) Sculptures: (a) Triumph of Labour - D. P. Roychowdhury (b) Santhal Family - RamkinkarVaij (c) Cries Un - heard – Amar Nath Sehgal (d) Ganesha - P.V. Janaki Ram</p> | | | | | | | | | |

| | | |
|----------------------------------|--|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| December | | Portfolio Assessment a)Record of the entire year's performance from sketch to finished product. b)Four selected nature and object study exercises in any media done during the session C)Two selected works of paintings composition done by the candidate during the year d)One selected works based on any Indian Folk Art (Painting) |
| | | UNIT 6 -The Bengal school of painting and the modern trends of Indian art. -Evolution of the Indian Flag. -Origin and development of Bengal school. -Main features of Bengal school. -Contribution of Indian artists in the struggle for-National freedom movement. -Study of following paintings:- -Journeys end -Shiva and Sati -Radhika -Meghdoot -The modern trends of Indian art, An introduction, study of paintings-(Rama vanquishing the pride of ocean,mother and child, haldi grinders, Mother Teresa) PT 3 EXAM -Graphics(children ,devi, of walls, man, woman and tree, -sculpture -Triumph of labour, Santhal family, Cries un heard, Ganesha |
| January | | |
| February | | |
| March | | |
| Term 1 (Half Yearly Exam) | | |
| Periodic Test-1 | | UNIT 1 |
| Periodic Test-2 | | UNIT 2,3,4 |
| Half Yearly Exam | | UNIT 1,2,3,4 |

SUBJECT: HVM (034)

| | | |
|-------------------|-----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Prescribed Books: | 1) | RAAG PARICHAY- PART 1& PART 2 |
| Month | Total No. of periods | Lesson/Chapter |
| APRIL | | Practical - Raga Bhairav drut Khayal with few taans. Taal- Jhaptaal Theory- Definitions - Alankar, Kan, Meend, Khatka, Murki, Gamak. |
| MAY | | Practical - Raga Bhairav continued. Taal- Jhaptaal (dugun, tigon, chougun) Theory - Brief study of Gram, Murchana, Aalap, Taan, Time theory of raga |
| JUNE | | Practical - Raag Bageshree drut khayal with few taans Taal- Rupak Theory- Sangeet Ratnakar |
| JULY | | Practical - Raag Bageshree continued. Theory - Life sketch of Bade Ghulam Ali Khan. |
| AUGUST | | Practical - Raag Malkauns vilambit khayal, Raag recognition Theory - Revision |

| | | |
|-------------|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| SEPTEMBER | | Term -1 (Half yearly exam) |
| OCTOBER | | Practical - Raag Malkauns drut khayal with few taans Taal- Dhamaar taal Theory - Sangeet Parijat, Method of tuning the tanpura, Life sketch of PT. Krishna Rao Shankar Pandit. |
| NOVEMBER | | Practical - Raag Bhairav and Raag Bageshree (revision) Taal - Jhaptal with hand movements Theory - Life sketch of Ustad Faiyaz Khan. |
| DECEMBER | | Practical - Notations Taal - Dhamar taal, Rupak taal with hand movements Theory - Revision |
| Pre Board 1 | | Complete syllabus |
| JANUARY | | |
| Pre Board 2 | | Complete syllabus |
| FEBRUARY | | Board Examination |

