



SARALA BIRLA PUBLIC SCHOOL



**Birla Knowledge City, Ranchi Purulia Highway
Village –Ara, P.O.- Mahilong
Ranchi – 835103, Jharkhand**

SYLLABUS

STD – XII (COMMERCE)

SESSION – 2024-25

Name: _____

UID No. : _____

Class and Section: _____

SUBJECT: ENGLISH (301)

Prescribed Books:	1)	ENGLISH TEXT BOOK (FLAMINGO)- NCERT
	2)	SUPPLEMENTARY READER (VISTAS)- NCERT
Month	Total No. of periods	Lesson/Chapter
April		FLAMINGO-The Last Lesson, My Mother at Sixty-six VISTAS-The Third Level Writing- Notice
May		FLAMINGO- Lost Spring, Deep Water Writing- Article
June		FLAMINGO- Keeping Quiet VISTAS: The Tiger King Writing- Invitations and Replies
July		FLAMINGO- The Rattrap, A Thing of Beauty VISTAS- Journey to the End of the Earth Writing- Application for a Job with Bio-Data or a Resume
August		FLAMINGO- Indigo, Poets and Pancakes VISTAS- The Enemy Writing- Letter to the Editor
September		REVISION HALF YEARLY EXAMS
October		FLAMINGO- The Interview, A Roadside Stand VISTAS- On the Face of It Writing- Report
November		FLAMINGO- Going Places, Aunt Jennifer's Tigers VISTAS- Memories of Childhood
December		Revision
January		Revision

Syllabus for Term Exams and Periodic Test**TERM-1**

Periodic Test 1	Unseen Passage, Notice writing, The Last Lesson, My Mother at Sixty- Six, The Third Level
Periodic Test 2	Unseen Passage, Article writing, Lost Spring, Keeping Quiet, The Rattrap
Periodic Test 3	Portion taught from the month of April till the month of August

Half yearly exam- Portion taught from April to August**DISTRIBUTION OF MARKS**

READING SKILLS- 22 MARKS

CREATIVE WRITING SKILLS- 18 MARKS

LITERATURE- 40 MARKS

Assessment of Listening Skills - 05 marks

Assessment of Speaking Skills – 05 Marks

Project Work – 10 marks

PRE- BOARD 1 AND PRE-BOARD 2**Complete syllabus****DISTRIBUTION OF MARKS**

READING SKILLS- 22 MARKS

CREATIVE WRITING SKILLS- 18 MARKS

LITERATURE- 40 MARKS

Assessment of Listening Skills - 05 marks

Assessment of Speaking Skills – 05 Marks

Project Work – 10 marks

SUBJECT: STANDARD MATHEMATICS (041)

Prescribed Books:		NCERT NCERT EXEMPLAR
Month		Topics/Lessons
April		Matrices Determinants Inverse Trigonometric Functions
May		Vectors Three- dimensional Geometry
June		Probability Linear Programming Relations and Functions
July		Continuity and Differentiability Application of Derivatives
August		Integrals Application of Integration
September		Half yearly exam
October		Differential Equation Revision for Pre Board
November		Revision Pre Board 1
December		Pre Board 2
January		Pre Board
February		Board examination
March		

Syllabus for Term and Periodic Test**Term 1 (Half Yearly Exam)**

Periodic Test-1	Matrices Determinants Inverse Trigonometric functions
Periodic Test-2	Vectors Three Dimensional Geometry Relations and Functions
Periodic Test – 3	Relations and functions, Inverse Trigonometric functions, Determinants, Continuity and Differentiability, Application of Derivatives, Application of Integrals
Half Yearly Exam	Relations and functions, Matrices, Determinants, Continuity and Differentiability, Application of Derivatives, Integrals, Application of Integrals, Vectors
Periodic Test- 4	Differential Equation Application of Integrals Linear Programming Problem
Periodic Test- 5	Probability

SUBJECT: APPLIED MATHEMATICS (241)

Prescribed Books:		NCERT NCERT EXEMPLAR
Month		Topics/Lessons
April		Matrices Determinants Probability

May		Numerical Inequalities Linear Programming
June		Differentiation Application Of Derivatives
July		Integrals Differential Equations
August		Numbers, Quantification and Numerical Applications Time Based Data Revision for Half yearly exam
September		HALF YEARLY EXAM
October		Perpetuity, Sinking Funds and EMI Returns, Growth and Depreciation Inferential Statistics
November		Revision for Pre-board exam
December		Pre-board exam
January		Pre- board exam
February		
March		

Syllabus for Term and Periodic Test

Term 1 (Half Yearly Exam)

Periodic Test-1	Matrices Determinants Probability
Periodic Test-2	Application of derivatives Integrals
Periodic Test-3	Determinants, Numbers, Quantification and Numerical Applications, Application of Derivatives, Integrals ,Differential Equations, Probability
Half Yearly Exam	Matrices, Determinants, Numbers, Quantification and Numerical Applications, Numerical Inequalities, Differentiation, Application of Derivatives, Integrals, Differential Equations, Probability

Term 2 (Annual Exam)

Periodic Test-4	Time based data Perpetuity, Sinking Funds and EMI Returns, Growth and Depreciation
Periodic Test-5	Probability LPP
BOARD EXAM	

SUBJECT: ACCOUNTANCY (055)

Prescribed Books	1)	NCERT
	2)	Accountancy Textbook(Part A & B) –T.S.Grewal [S.Chand]
	3)	Accountancy Textbook(Part A & B) –D.K.Goel [APC Publication]
Month	Total No. of period	Lesson/Chapter
April		Part-A Ch-Fundamentals of partnership accounts Ch-Valuation of Goodwill & Change in Profit Sharing Ratio of Existing Partners.
May		Ch-Admission of a New Partner
June		Ch-Retirement/Death of Partner
July		Ch-Dissolution of Partnership firm

		Ch-Accounting for Share Capital
August		Ch-Issue of Debentures
September		Revision +Half Yearly Exam
October		Part-B Ch-Financial Statements of a joint stock company Ch-Analysis of Financial Statements (Comparative and Common Size Statement) Ch-Ratio Analysis
November		Ch-Ratio Analysis (contd..) Ch-Cash Flow Statements
December		Revision + Pre Board
January		Revision + Pre Board
February		Revision + Annual Exam
March		
Syllabus for Periodic Test		
Term-1		
Periodic Test 1		Ch- Fundamentals of partnership accounts Ch- Valuation of Goodwill
Periodic Test 2		Ch – Change in Profit Sharing Ratio of Existing Partners. Ch –Admission of a New Partner Ch –Retirement and Death of Partner Ch –Dissolution of Partnership Firm
RT/ Periodic Test 3		Ch- Fundamentals of partnership accounts Ch –Dissolution of Partnership Firm Ch-Issue of Shares, forfeiture and Re-issue of shares. Ch-Issue of Debentures
Half yearly		Syllabus covered from April to August.
Pre Board		Full Course

SUBJECT: BUSINESS STUDIES (054)

Prescribed Books	1	NCERT
Month	Total No. of period	Lesson/Chapter
April		Nature and Significance of Management, Principles of Management
May		Business environment, Planning
June		Organizing
July		Staffing, Directing
August		Directing, Controlling
September		Revision + Half Yearly
October		Financial Management, Financial Markets
November		Marketing Management, Consumer Protection
December		Revision +Pre-Board 1
January		Revision +Pre-Board 2
February		

March		
Syllabus for Periodic Test		
TERM 1		
Periodic Test1		Nature and Significance of Management, Principles of Management
Periodic Test2		Business environment ,Planning & Organizing
Periodic Test3/RT		Principles of Management, Planning, Organizing, Staffing, Directing, Controlling
Half yearly		Syllabus covered from April to August.
Pre Board		Full Course

SUBJECT: ECONOMICS (030)

Prescribed Books	1)	NCERT
Month	Total No. of period	Lesson/Chapter
April		Introductory Macroeconomics: Circular Flow of Income Basic concepts of Macroeconomics Indian Economic Development: India at the eve of independence Indian Economy (1950-1990)
May		Introductory Macroeconomics: National Income & Related aggregates Indian Economic Development: Continue....Indian Economy (1950-1990)
June		Introductory Macroeconomics: Measurement of National Income Indian Economic Development: Economic Reforms since 1991
July		Introductory Macroeconomics: Money & Banking Indian Economic Development: Human capital formation Rural development
August		Introductory Macroeconomics: Determination of Income and Employment Indian Economic Development: Employment
September		Revision +Half Yearly Exam
October		Introductory Macroeconomics: Govt. Budget & the Economy Balance of Payment
November		Indian Economic Development: Environment & Sustainable development Development experience of India
December		Revision
January		Revision
February		Revision + Annual Exam
March		
Syllabus for Periodic Test		

Periodic Test 1	Introductory Macroeconomics: Circular Flow of Income Basic Concepts of Macroeconomics National Income and Related Aggregates Indian Economic Development: India at the eve of independence
Periodic Test 2	Introductory Macroeconomics: Measurement of National Income Money and Banking Indian Economic Development: Indian Economy (1950-1990) Economic Reforms since 1991
Half Yearly	Topics according to the syllabus of April to August
Periodic Test 3 (RT)	Introductory Macroeconomics: Circular Flow of Income Measurement of National Income Aggregate Demand & Related Concepts Govt. Budget & the Economy Indian Economic Development: Human capital formation Rural development
Pre Board	Complete syllabus
Tentative date of PB-1 (11-11-2024)	
Tentative date of PB-2 (16-12-2024)	
Tentative date of PB-3 (06-01-2024)	

SUBJECT: ENTREPRENEURSHIP (066)

Prescribed Books	1	NCERT
Month	Total No. of period	Lesson/Chapter
April		Entrepreneurial Opportunity
May		Enterprise Planning
June		Enterprise Marketing
July		Enterprise Marketing (Contd..)
August		Enterprise Growth Strategies
September		Revision + Half Yearly
October		Business Arithmetic and Resource Mobilization
November		Revision
December		Revision +Pre-Board 1
January		Revision +Pre-Board 2
February		
March		
Syllabus for Periodic Test		
Periodic Test 1		Entrepreneurial Opportunity and Enterprise Planning
Periodic Test 2		Enterprise Marketing and Enterprise Growth Strategies
Periodic Test-3 (RT)		Business Arithmetic and Resource Mobilization
HALF- YEARLY		Topics according to the syllabus of April to August

PRE-BOARD	Full Course
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SUBJECT: PHYSICAL EDUCATION (048)

Prescribed Books	1)	SarasNCERT Testbook
	2)	Health And Physical Education (Dr V K Sharma)
Month	Total No. of periods	Lesson/Chapter
April		Unit I : Management of Sporting Events
May		Unit II: Children and Women in Sports
June		Unit III :Yoga as Preventive measure for Lifestyle Disease Unit IV : Physical Education and Sports for CWSN
July		Unit V : Sports and Nutrition
August		Unit VI :Test and Measurement in sports Unit VII: Physiology and Injuries in Sports
September		
October		Unit VIII : Biomechanics and Sports Unit IX : Psychology and sports
November		Unit X : Training in Sports
December		Revision and Pre Board
January		Pre Board 2 & Final Practical
February		Preparation leave
March		Annual Exam
Syllabus for Term Exams and Monthly Test		
Term-1		
Periodic Test-1		Unit I : Management of Sporting Events Unit II: Children and Women in Sports
Periodic Test-2		Unit III :Yoga as Preventive measure for Lifestyle Disease Unit IV : Physical Education and Sports for CWSN Unit V : Sports and Nutrition
Periodic Test--3		Unit VI :Test and Measurement in sports Unit VII: Physiology and Injuries in Sports
Half Yearly Exam		Unit I to V
Pre Board 1		December 2024 Complete syllabus
Pre Board 2		January 2025 Complete Syllabus
Final Exam		March 2025 Complete Syllabus

SUBJECT: PAINTING (049)

Prescribed Books:		
Month		Topics/Lessons
April+May		UNIT 1(A) 1.The Rajasthani and Pahari Schools of Miniature Painting 2.The Mughal and Deccan Schools of Miniature Painting. 3.The Bebgal School of Painting and the Modern trends in Indian Art (A) 1.The Rajasthani and Pahari School of Miniature Painting (16th Century A.D. to 19th Century A.D.) A brief introduction to Indian Miniature Schools: Western-Indian,Pala, Rajasthani, Mughal, Central India, Deccan and Pahari.

		<p>UNIT 1.</p> <p>(A) . The Rajasthani School</p> <p>(i) Origin and Development</p> <p>(ii) Sub-schools: Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur</p> <p>(iii) Main features of the Rajasthani School</p> <p>(iv) Appreciation of the following Rajasthani paintings</p> <table border="0"> <thead> <tr> <th>Title</th> <th>Painter</th> <th>Sub- School</th> </tr> </thead> <tbody> <tr> <td>Maru-Ragini.</td> <td>Sahibdin</td> <td>Mewar</td> </tr> <tr> <td>Chaugan Players.</td> <td>Dana</td> <td>Jodhpur</td> </tr> <tr> <td>Krishna on swing</td> <td>Nuruddin</td> <td>Bikaner</td> </tr> <tr> <td>Radha (Bani- Thani)</td> <td>Nihal Chand</td> <td>Kishangarh</td> </tr> <tr> <td>Bharat Meets Rama at Chitrakuta.</td> <td>Guman</td> <td>Jaipur</td> </tr> </tbody> </table> <p>PT 1 EXAM</p> <p>(B) .The Pahari School</p> <p>(i) Origin and development</p> <p>(ii) Sub-schools:-Basohli, Guler, Kangra, Chamba and Garhwal</p> <p>(iii) Main features of the Pahari School</p> <p>(iv) Appreciation of the following Pahari paintings:</p> <table border="0"> <thead> <tr> <th>Title.</th> <th>Painter</th> <th>Sub-School</th> </tr> </thead> <tbody> <tr> <td>Krishna with Gopis.</td> <td>Manku.</td> <td>Basohli</td> </tr> <tr> <td>Nand, Yashoda and Krishna with Kinsmen.</td> <td>Nainsukh</td> <td>Kangra</td> </tr> <tr> <td>Going to Vrindavana</td> <td></td> <td></td> </tr> </tbody> </table>	Title	Painter	Sub- School	Maru-Ragini.	Sahibdin	Mewar	Chaugan Players.	Dana	Jodhpur	Krishna on swing	Nuruddin	Bikaner	Radha (Bani- Thani)	Nihal Chand	Kishangarh	Bharat Meets Rama at Chitrakuta.	Guman	Jaipur	Title.	Painter	Sub-School	Krishna with Gopis.	Manku.	Basohli	Nand, Yashoda and Krishna with Kinsmen.	Nainsukh	Kangra	Going to Vrindavana		
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June +July		<p>UNIT 2 The Mughal and Deccan Schools of Miniature Painting (16th Century AD to 19th Century A.D.)</p> <p>(A) 1. Origin and development 2.Main features of the Mughal School 3.Appreciation of the following Mughal Paintings:</p> <table border="0"> <thead> <tr> <th>Title.</th> <th>Painter</th> </tr> </thead> <tbody> <tr> <td>Krishna Lifting Mount Govardhana.</td> <td>Miskin</td> </tr> <tr> <td>Falcon on a Bird-Rest.</td> <td>Ustad Mansoor</td> </tr> <tr> <td>Kabirand Raidasb.</td> <td>Ustad Faquirullah Khan</td> </tr> <tr> <td>Marriage Procession of Dara Shukoh.</td> <td>Haji Madni</td> </tr> </tbody> </table> <p>(B) The Deccan School: 1.Origin and development 2.Main features of the Deccan School 3.Appreciation of the following Deccan paintings:</p> <table border="0"> <thead> <tr> <th>Title.</th> <th>Painter.</th> <th>Sub-schools</th> </tr> </thead> <tbody> <tr> <td>Hazrat Nizamuddin Auliya and Amir Khusro.</td> <td>Unknown.</td> <td>Hyderabad</td> </tr> <tr> <td>Chand Bibi Playing Polo (Chaugan).</td> <td>Unknown.</td> <td>Gol Konda</td> </tr> </tbody> </table> <p>PRACTICAL : Nature and Object study Studies on the basis of exercises done in class XI with two or three objects and two draperies (in different colours) for background and foreground. Exercises in pencil with light</p>	Title.	Painter	Krishna Lifting Mount Govardhana.	Miskin	Falcon on a Bird-Rest.	Ustad Mansoor	Kabirand Raidasb.	Ustad Faquirullah Khan	Marriage Procession of Dara Shukoh.	Haji Madni	Title.	Painter.	Sub-schools	Hazrat Nizamuddin Auliya and Amir Khusro.	Unknown.	Hyderabad	Chand Bibi Playing Polo (Chaugan).	Unknown.	Gol Konda											
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		and shade and in full colour from a fixed point of view
August+ October		
November		<p>UNIT 3:</p> <p>(A)The Bengal School of Painting and the Modern trends in Indian Art (About the beginning to mid of the 20th Century)</p> <p>(i) National Flag of India and the Symbolic significance of its forms and The colours.</p> <p>(ii)Introduction to the Bengal School of Painting</p> <p>(a) Origin and development of the Bengal School of Painting</p> <p>(b) Main features of the Bengal School of Paintings</p> <p>(iii) Appreciation of the following paintings of the Bengal school:</p> <p>(i)Journey’s End – Abanindranath Tagore</p> <p>(ii)Shiv and Sati- Nandla Bose</p> <p>(iv)Radhika - M.A.R.Chughtai</p> <p>(v)Meghdoot - Ram Gopal Vijaivargiya</p> <p>Contribution of Indian artists in the struggle for National Freedom Movement.</p> <p>(B)The Modern Trends in Indian Art:</p> <p>Appreciation of the following contemporary (Modern) Indian Art.</p> <p>(i)Paintings:</p> <p>(a) Rama Vanquishing the Pride of the Ocean – Raja Ravi Varma</p> <p>(b) Mother and child – Jamini Roy</p> <p>(C) Haldi Grinders - Amrita Sher Gill</p> <p>(d) Mother Teresa - M.F.Husain</p> <p>(ii)Graphic - prints:</p> <p>(a) Children – Somnath Hore</p> <p>(b) Devi – Jyoti Bhatt</p> <p>(c) Of Walls - AnupamSud</p> <p>(d)Man, Woman and Tree - K. Laxma Goud</p> <p>(iii)Sculptures:</p> <p>(a) Triumph of Labour - D. P. Roychowdhury</p> <p>(b) Santhal Family - RamkinkarVaij</p> <p>(c) Cries Un - heard – Amar Nath Sehgal</p> <p>(d) Ganesha - P.V. Janaki Ram</p>
December		<p>Portfolio Assessment</p> <p>a)Record of the entire year's performance from sketch to finished product.</p> <p>b)Four selected nature and object study exercises in any media done during the session</p> <p>C)Two selected works of paintings composition done by the candidate during the year</p> <p>d)One selected works based on any Indian Folk Art (Painting</p>
		<p>UNIT 6</p> <p>-The Bengal school of painting and the modern tends of Indian art.</p> <p>-Evolution of the Indian Flag.</p> <p>-Origin and development of Bengal school.</p> <p>-Main features of Bengal school.</p>

		<ul style="list-style-type: none"> -Contribution of Indian artists in the struggle for-National freedom movement. -Study of following paintings:- -Journeys end -Shiva and Sati -Radhika <li style="padding-left: 20px;">-Meghdoot -The modern trends of Indian art, An introduction, study of paintings-(Rama vanquishing the pride of ocean,mother and child, haldi grinders, Mother Teresa) <p>PT 3 EXAM</p> <ul style="list-style-type: none"> -Graphics(children ,devi, of walls, man, woman and tree, -sculpture -Triumph of labour, Santhal family, Cries un heard, Ganesha
January		
February		
March		
Term 1 (Half Yearly Exam)		
Periodic Test-1		UNIT 1
Periodic Test-2		UNIT 2,3,4
Half Yearly Exam		UNIT 1,2,3,4

SUBJECT: HVM (034)

Prescribed Books:	1)	RAAG PARICHAY- PART 1& PART 2
Month	Total No. of periods	Lesson/Chapter
APRIL		Practical - Raga Bhairav drut Khayal with few taans. Taal- Jhaptaal Theory- Definitions - Alankar, Kan, Meend, Khatka, Murki, Gamak.
MAY		Practical - Raga Bhairav continued. Taal- Jhaptaal (dugun, tigon, chougun) Theory - Brief study of Gram, Murchana, Aalap, Taan, Time theory of raga
JUNE		Practical - Raag Bageshree drut khayal with few taans Taal- Rupak Theory- Sangeet Ratnakar
JULY		Practical - Raag Bageshree continued. Theory - Life sketch of Bade Ghulam Ali Khan.
AUGUST		Practical - Raag Malkauns vilambit khayal, Raag recognition Theory - Revision
SEPTEMBER		Term -1 (Half yearly exam)
OCTOBER		Practical - Raag Malkauns drut khayal with few taans Taal- Dhamaar taal Theory - Sangeet Parijat, Method of tuning the tanpura, Life sketch of PT. Krishna Rao Shankar Pandit.
NOVEMBER		Practical - Raag Bhairav and Raag Bageshree (revision) Taal - Jhaptaal with hand movements Theory - Life sketch of Ustead Faiyaz Khan.
DECEMBER		Practical - Notations Taal - Dhamar taal, Rupak taal with hand movements Theory - Revision
Pre Board 1		Complete syllabus

JANUARY		
Pre Board 2		Complete syllabus
FEBRUARY		Board Examination

