



SARALA BIRLA PUBLIC SCHOOL



**Birla Knowledge City, Ranchi Purulia Highway
Village –Ara, P.O.- Mahilong
Ranchi – 835103, Jharkhand**

SYLLABUS

STD – XI (HUMANITIES)

SESSION – 2024-25

Name: _____

UID No. : _____

Class and Section: _____

SUBJECT: ENGLISH (301)

Prescribed Books:	1)	1) Hornbill (English Text Book)-NCERT
	2)	2) Snapshots (English Supplementary Reader)-NCERT
Month	Total No. of periods	Lesson/Chapter
April		Hornbill: The Portrait of a Lady (Prose) Writing: Poster Making Grammar: Sentence Reordering
May		Hornbill: A Photograph (Poem) Writing: Speech Writing
June		Hornbill: We're Not Afraid to Die...if We Can Be Together (Prose) The Laburnum Top (Poem) Snapshots: The Summer of the Beautiful White Horse (Prose)
July		Hornbill: Discovering Tut: The Saga Continues (Prose); Snapshots: The Address (Prose) Note-making & Summary Writing
August		Hornbill: The Voice of the Rain (Poem) Snapshots: Mother's Day (Play) Grammar: Gap-Filling (Tenses & Clauses) Writing: Advertisement
September		Revision Half-Yearly Examination
October		Hornbill: The Adventure (Prose) Childhood (Poem) Grammar: Transformation of Sentences
November		Hornbill: Silk Road (Prose); Father to Son (Poem) Snapshots: Birth (Prose) Writing: Debate Writing
December		Snapshots: The Tale of Melon City (Prose) Revision
January		Revision
February		Final Examination
Syllabus for Term Exams and Periodic Test		
TERM-1 (Half Yearly)		
Periodic Test	PT-1 Reading: Unseen Passage Hornbill: The Portrait of a Lady; A Photograph Writing: Poster Making, Speech Writing Grammar: Sentence Reordering	
	PT-2 Reading: Note-making and Summary Writing Hornbill: The Laburnum Top Snapshots: The Summer of the Beautiful White Horse Writing: Advertisement Grammar: Sentence Reordering	
TERM-2 (Annual)		
Periodic Test	PT-3 Reading: Unseen Passage Hornbill: The Adventure, The Voice of the Rain (Poem) Writing: Advertisement Grammar: Gap Filling (Tenses & Clauses)	

	PT-4 Reading: Note-making and Summary Writing, Hornbill: Father to Son Snapshots: Birth Writing: Debate Writing Grammar: Transformation of Sentences
	PT-5 <i>Entire syllabus</i>
Term 1 exam- Portion taught from April to August	
Term 2 exam- Complete syllabus	
Term 1 & Term 2	
Distribution of Marks	
READING SKILLS- 26 Marks	
WRITING SKILLS & GRAMMAR- 23 Marks	
LITERATURE- 31 Marks	
ASL- 10 (5+5) Marks : Assessment of Listening skills- 5marks, Assessment of speaking skills- 5 Marks	
PROJECT WORK- 10 MARKS	

SUBJECT: ECONOMICS (030)

Prescribed Books:	1)	N.C.E.R.T	
	2)	Sandeep Garg (Micro Economics + Statistics for Economics)	
MONTH		LESSON/CHAPTER	
		Micro Economics	Statistics
April		Ch-1 Introduction of Micro Economics	Ch-1 Introduction to Statistics
May		Ch-1 Introduction of Micro Economics (Contd...)	Ch-1 Introduction to Statistics (Contd...)
June		Ch-2 Consumers Equilibrium	Ch-2 Meaning Scope and Importance of Statistics
July		Ch-3 Demand	Ch-3 Collection of data
		Ch-4 Elasticity of Demand	Ch-4 Organization of data Ch-5+6+7 Presentation of data
August		Ch-5 Production Function	Ch- 8+ 9 Measures of Central Tendency
September		REVISION + HALF YEARLY	
October		Ch- 6 Cost	Ch-10 Measures of Dispersion
		Ch- 7 Revenue	
November		Ch-8 Producer's Equilibrium	Ch-11 Measures of Correlation
		Ch- 9 Supply	
December		Ch- 10 Main Market Forms	Ch- 12 Index Numbers
January		Ch-11 Price Determination	
February		REVISION + Annual Exam	
March		Final Exam	
Syllabus for Periodic Test			
PT-1		Ch-1 Introduction of Micro Economics	Ch-1 Introduction to Statistics
		Ch-2 Consumers Equilibrium	Ch-2 Meaning Scope and Importance of Statistics
PT-2		Ch-3 Demand	Ch-9 Measures of Central Tendency

	Ch-4 Elasticity of Demand	
	Ch-5 Production Function	
	HALF YEARLY	
PT-3	Ch-6 Cost	Ch -11 Measures of Correlation
	Ch-7 Revenue	
	Ch-8 Producer's Equilibrium	
PT-4	Ch-10 Main Market Forms	Ch-12 Index Numbers
	Ch-11 Price Determination	
PT-5 (RT)	Ch-2 Consumers Equilibrium Ch-3 Demand Ch-4 Elasticity of Demand Ch-8 Producer's Equilibrium Ch-9 Measures of Central Tendency Ch -11 Measures of Correlation	
Final Exam	Complete Syllabus	

SUBJECT: HISTORY (027)

Prescribed Books:	1)	THEMES IN WORLD HISTORY (NCERT)
Month		Unit/Chapter
April		*Introduction to world history 1. Section A: Early Societies i) Introduction : From the beginning of time
May		1. Section A (contd.) ii) Writing and City Life (Focus: Iraq- 3 rd millennium BCE)
June		2. Section B: Empires- introduction; map i) An Empire across Three Continents (Focus:- Roman Empire- 27 BCE to 600 BCE)
July		2. Section B: Empires- introduction; map i) An Empire across Three Continents (Focus:- Roman Empire- 27 BCE to 600 BCE) (Cont...)
August		Section B: Empires (contd.) iii) Nomadic Empires (Focus:- The Mongol- 13 th to 14 th century)
September		Revision + Half Yearly Exam
October		1. Section C: Changing Traditions i) Introduction ii) The Three Orders (Focus:- Western Europe- 13 th to 16 th century)
November		Section C: Changing Traditions (contd.) ii) Changing Cultural Traditions (Focus: Europe - 14 th to 17 th century)
December		4. Section D: Paths to Modernization i) Introduction ii) Displacing Indigenous People (Focus: North America and Australia- 18 th to 20 th century)
January		Section D: Paths to Modernization (contd.) iii) Paths To Modernization (Focus: East Asia- late 19 th and 20 th century) Revision
February		Revision+ Annual Exam
March		--

Syllabus for Term Exams and Periodic Tests	
Periodic Test	PT 1- Sec. A: Early Societies (Writing and City life)
	PT 2- Sec. B: Empires (An Empire Across Three Continents)
*Revision Test	Nomadic Empires
Half Yearly Exam	Sections A and B
Activities	1. Map work
	2. Assignments
Periodic Test	PT 3- Sec. C: Changing Traditions (The Three Orders)
	PT 4- Sec C: Changing Cultural Traditions
*Revision Test	PT 5- 1. Displacing Indigenous Population 2. Paths To Modernization: East Asia
Annual Exam	Sections A, B, C and D
Activities	1. Map work
	2. Assignments

PROJECT WORK (20): CRITERIA OF ASSESSMENT

1.	Project Synopsis	2 marks
2.	Data/statistical analysis/map work	3 marks
3.	Visual/overall presentation	5 marks
4.	Analysis/ explanation and interpretation	5 marks
5.	Bibliography	1 marks
6.	Viva	4 marks
	Total	20 marks

SUBJECT: GEOGRAPHY (029)

Prescribed Books:	1.	PART A.- Fundamentals of Physical Geography
	2.	
Month		Topics/Lessons
April		Part A Ch-1 Geography as a discipline. Ch-2 The origin and evolution of Earth. Part B Ch-1 India. Size and Location Ch-2 Structure and Physiography. Continues. Book C -Data and Maps
May		Part A Ch- 3 Interior of the earth. Part B Ch- 2 Structure and Physiography. Book C-Longitude, latitude and time.
June		Part A Ch-4 Distribution of continents and oceans (Maps) Ch -5. Earthquake and volcanoes.

		Ch- 6 Minerals and rocks. Part B Ch- 4 Drainage system
July		Part A Ch- 7 Geomorphic Processes. (Diagrams) Ch- 8 Landforms and their evolution (Diagram) Part B Ch- 4 Climate Part C-Construction and properties with one standard parallel and marketers projection.
August		Part A Ch- 9 Composition and structure of atmosphere. Ch -10; solar radiation heat balance and temperature. Part B Ch- 7 Natural Vegetation Part C-Map Projection
September		Revision and Half Yearly Exam
October		Part A -Ch 12 Water in the atmosphere. Part B-Ch-6 Soils. Part C - Topographical maps.
November		Part A Ch- 13 Life on Earth. Ch-14 Biodiversity and Conservation. Part B Ch7 Natural Hazards and Disasters ● Part C Study of topographical maps.
December		Revision
January		Revision Test
February		Annual exam
March		

Syllabus for Term and Periodic Test

Term 1 (Half Yearly Exam)

Periodic Test-1	Part A Chapter-1 and 2 Part B Chapter-1
Periodic Test-2	Part A Chapter- 3,4 Part B Chapter-2
Periodic Test-3	Part A Chapter-6 Part B Chapter-3
Half Yearly Exam	Part A- Ch -1, 2, 3, 4. Part B- Ch - 1, 2, 3.
Periodic Test-4	Part A Chapter - 7, 8. Part B Chapter- 4
Periodic Test-5 (RT)	Part A Ch- 10

	Part B Ch-5
Annual exam	Part A.Ch - 1, 2, 3, 7, 10, 13. Part B- Ch --2, 3, 4, 5.
Activities	1) Copy work 2) Map work 3) Diagrams 4) Project 5) Geography practical file.

SUBJECT: POLITICAL SCIENCE (028)

Prescribed Books:	1. 2.	PART A- INDIAN CONSTITUTION AT WORK PART B- POLITICAL THEORY
Month		Topics/Lessons
April		Part A Ch-1 Constitution: Why and How? Ch-2 Rights in the Indian Constitution Part B Ch-1 Political Theory : An Introduction Ch-2 Freedom
May		Part A Ch- 3 Election and Representation Ch- 4 Executive Part B Ch- 2 Equality
June		Part A Ch- 5 Legislature Part B Ch- 4 Social Justice
July		Part A Ch- 6 Judiciary Ch- 7 Federalism Part B Ch- 5 Rights Ch- 6 Citizenship
August		Part A Ch- 8 Local Government Part B Ch- 7 Nationalism
September		Revision and Half Yearly Exam
October		Part A Ch- 9 Constitution as a Living Document Part B Ch- 8 Secularism
November		Part A Ch- 10 The Philosophy of the Constitution Part B Revision
December		Revision
January		Revision Test
February		REVISION
March		
Syllabus for Term and Periodic Test		

Periodic Test-1	Part A Chapter-1 and 2 Part B Chapter-1
Periodic Test-2	Part A Chapter- 3 Part B Chapter-2 and 3
Periodic Test-3	Part A Chapter-4 and 5 Part B Chapter-4
Half Yearly Exam	Part A Constitution: Why and How? Rights in the Indian Constitution Election and Representation Executive Legislature Part B Political Theory: An introduction Freedom Equality Social Justice
Periodic Test -4	Part A Chapter - 6 and 7 Part B Chapter - 5 and 6
Periodic Test -5 (RT)	Part A Chapter - 8, 9 and 10 Part B Chapter- 7 and 8
Annual Exam	Whole syllabus
Activities	1) Copy work 2) Map work (India's External Relations)

SUBJECT: FASHION STUDIES (837)

Prescribed Books:	1. Employability Skills 2. Fashion Studies (CBSE Textbook) 3. Fashion Studies Practical Manual
Month	Lesson/Chapter
April	PART-A: EMPLOYABILITY SKILL UNIT-1 Communication Skill
May	PART-A: EMPLOYABILITY SKILL UNIT-2 Self Management Skill
June	PART-A: EMPLOYABILITY SKILL UNIT 3. ICT Skills UNIT 4. Entrepreneurial Skill
July	PART-A: EMPLOYABILITY SKILL (Cont...) UNIT 5. Green Skills-III PART-B: SUBJECT SPECIFIC SKILLS UNIT 1: OVERVIEW OF FASHION i. Relating Fashion Cycle theories to contemporary fashion ii. Explaining the Pendulum Swing theory for fashion forecasting

August		PART-B: SUBJECT SPECIFIC SKILLS UNIT 1: OVERVIEW OF FASHION (Cont...) iii. Referencing of historical costumes as inspiration for Indian apparel design iv. Use of print media as a source of information for fashion trends UNIT 2: INTRODUCTION TO FIBRES, DYEING AND PRINTING i. Identification and distinguishing between the different fibres through burning test ii. Identification of basic weaves in fabrics iii. Identification of different printing techniques on fabric iv. Applications and end uses of different textile structures
September		Revision + Half Yearly Exam
October		UNIT 3: DESIGN FUNDAMENTALS i. Analysis of the relationship between form/shape and function/use and to develop sensitivity towards color, shape and texture. ii. Analysis of varied textures in nature and man-made environment
November		UNIT 3: DESIGN FUNDAMENTALS (Cont...) iii. Conversion of verbal language into design development iv. Use of Balance/Symmetry, Emphasis and Contrast in designing products and spaces
December		UNIT 4: ELEMENTS OF GARMENT MAKING i. Develop familiarity with the machine ii. Prepare samples of seams iii. Prepare samples of seam finishes iv. Prepare samples of gathers, pleats and tucks
January		PART-D: PROJECT WORK FIELD VISIT i. Practical File/Student Portfolio
February		PART-C: PRACTICAL WORK; Annual Exam i. Practical Examination, Written Test, Viva Revision + Annual Exam
Syllabus for Term Exams and Periodic Test		
Periodic Test	PT-1	Part-A (Unit 1 & 2)
	PT-2	Part-B (Unit 1)
Half Yearly Exam	Part - A; Part – B (Unit 1 & 2)	
Periodic Test	PT-3	Part-B Unit 3 (topics i. & ii.)
	PT-4	Part-B Unit 3 (topics iii. & iv.)
	PT-5	Part-A Unit 2 Part-B Unit 1
Annual Exam	Whole syllabus	

SUBJECT: PAINTING (049)

Prescribed Books:		
Month		Syllabus of Fine Art, Class XI (2024-25) Topics/Lessons
April		
May		

June		UNIT 1 -Fundamentals of visual Arts -Pre -historic rock paintings and art of Indus valley -An Introduction- -Period and location -Still life drawing -(copy)
July		-WIZARD'S DANCE (painting) -BHIMBETHKA -An introduction -Art of Indus Valley(An introduction) -Still life drawing (copy) PT 1 EXAM
August		UNIT 2 -Study of sculpture and Terracottas -Dancing girl(Mohanjo-daro) -Male Torso(Harappa) -Mother Goddess(Mohanjo-daro) -Bull,Decoration of earthen wares,Painted earthen ware. -Still life drawing (copy) PT 2 EXAM
September		TERM 1 EXAM
October		UNIT3 -Art during Mauryan, Sunga, Kushana, and Gupta period .Lion capital from Sarnath .(Mauryan period) -Chauri bearer from Diderganj(Mauryan period) -Seated Buddha from Katra tila -seated Buddha from Sarnath(Gupta) -Jain Tirthankara -still life(copy) PT 3 EXAM
NOVEMBER		UNIT 4 -Introduction to Ajanta -Study of painting-Padmapani Bodhisattva (Ajanta cave number 1) UNIT 5 -Study of Temple sculpture- -Decent of Ganga -Ravana shaking Mount Kailash -Trimurtee Still life (copy)
December		-Laxmi Narayana Kandriya Mahadeva Temple -Cymbal player Sun Temple -Mother and Child -Nataraj ,Devi Uma, -Artistic aspects of the Indo Islamic Architecture- -Qutab Minar,Taj Mahal, Gol Gumbaj. -Still life (Copy) PT 4 EXAM
January		Portfolio making with 6 pencil shading still life painting.
February		REVISION
March		
Syllabus for Term and Periodic Test		
Term 1 (Half Yearly Exam)		
Periodic Test-1		UNIT 1
Periodic Test-2		UNIT 2
Half Yearly Exam		UNIT 1,2

Term 2 (Annual Exam)

Periodic Test-3	UNIT 3
Periodic Test-4	UNIT 4
Annual Exam	UNIT 1,2,3,4

SUBJECT: HVM (034)

Prescribed books:	1)	RAAG PARICHAY- PART 1& PART 2
Month	Total No. of periods	Lesson/Chapter
April		Practical - Raag Bihag drut khayal with few taans Taal- Teentaal Theory - Definition - nada, swar, Shruti, saptak, thaat, jati, lay, taal
May		Practical - Raag Bihag continued Taal- Teentaal with laykari Theory - Margi and Deshi Sangeet, Raga
June		Practical - Raag Bhimpalasi drut khayal with few taans Taal- Ektaal Theory - Brief study of Dhrupad, Khayal, Tarana
July		Practical - Raag Bhimpalasi continued Taal- Ektaal with dugun teegun, chauguni Theory - Brief study of musical element in Natyashastra, Life sketch of Miyan Tansen.
August		Practical - Revision of both the ragas (Bihag and Bhimpalasi) Taal- Revision of both the taal with hand movements Theory - Revision
September		TERM-1 Half yearly exam
October		Practical - Raag Bhairavi drut khayal with few taans Taal- Chartaal Theory - Knowledge and structure of Tanpura; Gharana
November		Practical - Raag Bhairavi continued Taal- Chaartal with laykari Theory - Life sketch of PT. Vishnu Narayan Bhatkhande
December		Practical - Devotional song Taal- Ektaal, Chartaal with hand movements Theory - Life sketch of Vishnu Digambar
January		Practical - Revision of ragas Taal- Revision of taal Theory - Revision
February		TERM 2 Final Exam

