

LITERATURE

THE MASTER ARTIST by Carol Moore

CHARACTERS: 1. Guiliano Bartoli (A wealthy Italian patron)

2. Monsieur Signy l'Abbaye (Master Artist of his day)

THEME: the story is about an artist who wants to make a masterpiece , and a patron who wanted to have a portrait of his made. But when the patron hires the artist to make his portrait it does not turn out well and a funny situation arises.

SUMMARY: The story starts with Bartoli hiring the master artist l'Abbaye , who is about to retire in the month of May. l'Abbaye is highly recommended by Bartoli's friend.

The artist agrees to make the portrait but on the condition that he will not take any money , just food and a bed to sleep, and that the portrait will remain hidden from even the patron till it is complete.

The patron finds it strange, but he says that l'Abbaye will be paid something for his effort and agrees .

The artist is happy to find the 20 feet wall and wants his imagination to work on that wall as he likes, as the artists of that time have to follow the guild and cannot do what they like.

He places a big curtain before the wall so that no one can see it. Whenever Bartoli demands to see the portrait he says it is going on well. He also mentions that it is taking time as he is using the technique of Buon Fresco which needs four coats of lime plaster and it is time taking procedure. It takes him six months to complete the portrait. But when Bartoli sees the portrait he is enraged as he doesn't like the portrait at all.

Actually the artist had used the Cubist expression which was not popular at that time.

A .Answer the questions:

1. Name the author of the story.
2. In which month the artist was going to retire?
3. Why the artist was hired by Bartoli?
4. What are the conditions that the artist put in front of Bartoli?
5. What was the height of the wall?
6. How much time was taken to complete the portrait? Why it took such a long time?
7. Was the patron happy with his portrait?
8. Which form of art was used by the artist for the portrait?

WRITING AND GRAMMAR

COUNTABLE AND UNCOUNTABLE NOUNS

* countable Nouns - The things which we can count are called countable Nouns. It can be singular or plural.

ex- book, glass, ribbon etc

*Uncountable Nouns- The things which we cannot count are called uncountable Nouns. They are singular and do not have plural form.

ex- sugar, smoke, freedom, chemistry etc

*Difference through sentences:

i) Pour the water into a glass.- countable noun

The windscreen is made of glass.- uncountable noun

ii).The papers are all in the file.- countable noun

The lamp is made of paper- uncountable noun

* used with countable Nouns

Some, many, any, few, a few, a lot of, lots of, How many?, a, an, the.

* used with uncountable nouns

The, much, a little, any, How much?, a lot of, lots of, this, a large amount of, no, enough, plenty of.

* used with both

The, some, any, no, a lot of, lots of, enough, plenty of, this.

ex- The door(countable)

The juice(uncountable)

B. Underline the nouns and identify whether it is Countable or Uncountable nouns:

i) Give me a glass of water.

ii) Ram is kicking the ball.

iii) How many coins are there in the box?

iv) How much milk is left in the jug?

v) I want a cup of coffee.

C. You are the Head boy/ girl of your school. Write a notice informing the students about the workshop on personal hygiene to be held in your school. Write the notice in a box and in about 50 words.

FORMAT OF NOTICE WRITING

Name of institution and place

NOTICE

Date

Heading

This is to inform.....

Event

Venue

Date

Name

Designation