



SARALA BIRLA PUBLIC SCHOOL

Birla Knowledge City, Mahilong, Ranchi

CLASS-X (2020-21)

Sub: HISTORY
Assignment-3



Ch. Nationalism in India (Civil Disobedience Movement: How participants saw the Movement; Limits of the Movement ; Sense of collective belonging)

I. How participants saw the movement: a) Rich peasants- struggle against high revenue.

b) Poor peasants- demanded remittance of rent to landlords.

c) Business community- wanted protection against imports & fixed exchange ratio.

d) Workers- very limited participation, protest was against low wages & poor working

conditions.

e) Women- large-scale participation, saw service to the nation as sacred duty.

II. Limits of the movement: a) Dalits- wanted reservation of seats & separate electorates; Poona Pact was signed between Dr. Ambedkar & Gandhiji which granted reserved constituencies but no separate electorate. Dalits largely stayed away.

b) Muslims – militant elements in both Hindu & Muslim communities created division between the two. Muslim League demanded separate electorate which was rejected by the Congress. Since the suspension of the Khilafat & Non Cooperation movement they had started moving away from the Congress.

III. Sense of collective belonging: The use of history, fiction, art, folklore , songs, & symbols to promote nationalism in Indians, to make them feel that they belong to one nation.

Answer the following questions:

1. Discuss the participation of different social groups in the Civil Disobedience movement.
2. Why did Dr. Ambedkar & Gandhiji clash at the Round Table Conference? State the terms of the Poona Pact.
3. Describe the cultural processes through which the sense of collective identity was created. (5 points)
4. Draw the logo of 'Swachch Bharat Mission.'

-----XXXXXXXXXXXXX-----